



Peter Kuper: Conversations (Conversations with Comic Artists Series)

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Peter Kuper (b. 1958), one of America's leading cartoonists, has created work recognized around the world. His art has graced the pages and covers of numerous magazines and newspapers, including *Time*, *Newsweek*, the *New Yorker*, *Harper's*, *Mother Jones*, the *Progressive*, the *Nation*, and the *New York Times*. He is also a longtime contributor to *Mad* magazine, where he has been writing and drawing *Spy vs. Spy* for nearly two decades. He is the cofounder and coeditor of *World War 3 Illustrated*, the cutting-edge magazine devoted to political graphic art. Along with two dozen images, this volume features ten lively, informative interviews with Kuper, including a career-spanning lengthy new interview. The book also includes a quartet of revealing interviews with underground comix legends Robert Crumb and Vaughn Bode, *Mad* magazine publisher William Gaines, and Jack Kirby, co-creator of mainstream superheroes from the Avengers to the Fantastic Four. These interviews were conducted by Kuper and fellow artist Seth Tobocman in the early 1970s, when they were teenagers.

Peter Kuper's graphic novels have explored the medium from comics journalism and autobiography to fiction and literary adaptations. Among the works examined herein are his books *The System*, *Sticks and Stones*, *Stop Forgetting to Remember*, *Diario de Oaxaca*, and adaptations of Franz Kafka's *The Metamorphosis* and Upton Sinclair's *The Jungle*. Kuper also discusses his recently published opus, the 328-page *Ruins*, inspired by his experiences in Oaxaca, Mexico.

Most of the interviews collected in this book are either previously unpublished or long out of print, and they address such varied topics as the nuts and bolts of creating graphic novels, world travels, teaching at Harvard University, Hollywood deal-making, climate change, *Spy vs. Spy*, New York City in the 1970s and 1980s, *Mad* magazine, and *World War 3 Illustrated*.

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