

Filming the Unfilmable: Casper Wrede's One Day in the Life of Ivan Denisovich (Soviet and Post-Soviet Politics and Society)

Ben Hellmann, Andreii Rogachevskii

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This volume shares the fascinating story of the cinematic adaptation of one of the world's most influential novels. An all-encompassing account of the film's production and reception, the account is filled with littleknown facts and valuable insight into Solzhenitsyn's complex relationship with filmmaking.



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