



The Art of Expressive Playing: Winds & Percussion

Jerry Nowak, Henry Nowak

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While there are no absolute rules concerning expressive playing and phrasing, this innovative series clearly lays out basic concepts that help players become good musicians. The series focuses on the natural relationship between meter, rhythm, contour, tonality, style and historical period, and guides the player to a greater understanding of factors that can improve performance. This one of a kind text, written for teachers, woodwind, brass and percussion players, will help stimulate and cultivate more musical playing by individual musicians and by ensembles as a whole. Each CD includes a performance of every musical example

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