



The Natives Are Restless: A San Francisco dance master takes hula into the twenty-first century

Constance Hale

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The art of hula is thriving in cities all over the country and the world, but it is not always understood. In *The* Natives Are Restless, journalist Constance Hale presents the largely untold story of the dance tradition, using the twin keyholes of Kumu Patrick Makuakane (a Hawai'i-born, San Francisco-based hula master), and his 350-person arts organization (Na Lei Hulu i ka Wekiu). In the background, she weaves the poignant story of an ancient people and the resilience of their culture. In the foreground, she tells the story of an electrifying new form of hula that has emerged from a restless generation of artists like Makuakane. The crisp narrative is complemented by full-color photographs and illustrations. Her love for hula, and her history with the dance, inform Hale's prose on every level. She makes Makuakane's exuberant, fierce, sensuous dance style come alive on the page.



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The Natives Are Restless: A San Francisco dance master takes hula into the twenty-first century can be one of your starter books that are good idea. Many of us recommend that straight away because this book has good vocabulary that can increase your knowledge in vocab, easy to understand, bit entertaining but nonetheless delivering the information. The author giving his/her effort to place every word into satisfaction arrangement in writing The Natives Are Restless: A San Francisco dance master takes hula into the twenty-first century yet doesn't forget the main point, giving the reader the hottest in addition to based confirm resource details that maybe you can be among it. This great information can drawn you into brand-new stage of crucial contemplating.

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