



Literature and Religious Culture in Seventeenth-Century England

Reid Barbour

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Reid Barbour's study takes a fresh look at English Protestant culture in the reign of Charles I (1625 1649). In the decades leading into the civil war and the execution of their monarch, English writers explored the experience of a Protestant life of holiness, in terms of heroic endeavors, worship, the social order, and the cosmos. This broad ranging study offers an extensive reappraisal of crucial seventeenth-century themes, and will be of interest to historians as well as literary scholars of the period.



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