



Scotland's Landscapes: The National Collection of Aerial Photography

James Crawford

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As the glaciers of the last Ice Age receded, humans ventured into the far north, exploring a wild, fertile territory. Nomadic hunter-gatherers at first, they made the decision to stay for good - to farm and to build. The landscapes they lived on were remarkable in their diversity. Vast forests of pine and birch ran through one of the world's oldest mountain ranges - once as high as the Himalayas but over millennia scoured and compressed by sheets of ice a mile thick. On hundreds of islands around a saw-edged coastline, communities flourished, linked to each other and the wider world by the sea, the transport superhighway of ancient times. It was a place of challenges and opportunity. A place we know today as Scotland. Over the past 10,000 years, every inch of Scotland - whether remote hilltop, fertile floodplain, or storm-lashed coastline - has been shaped, changed and moulded by its people. No part of the land is without its human story. From Orkney's immaculately preserved Neolithic villages to Highland glens stripped of nineteenth century settlements, from a Skye peninsula converted to an ingenious Viking shipyard, to a sheer Hebridean cliff-top used as the site of a spectacular lighthouse, Scotland's history is written into its landscapes in vivid detail. "Scotland's Landscapes" tells the enduring story of this interaction between man and his environment. Stunning new imagery from the National Collection of Aerial Photography comes together to build up a picture of a dramatic terrain forged by thousands of years of incredible change. These are Scotland's landscapes as you have never seen or understood them before.

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