

The Art of Telling: Essays on Fiction (Center for International Affairs)

Frank Kermode



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Kermode assesses the revolutionary transformations in literary criticism over the last fifteen years and places them in historical perspective. Examining novels ranging in scope from a 1907 bestseller to the avant-garde works of various periods, he includes such writers as Conrad, Ford Madox Ford, Michel Butor, and Thomas Pynchon.

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