



Band Expressions I Percussion

Robert W. Smith

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Book Description Band Expressions™ is more than just a band method. Written by a team of distinguished music educators led by Robert W. Smith and built from the National Standards for Music Education, it is a tool designed to meet the needs of every band director. Band Expressions is the only band curriculum of its kind that provides music educators at all levels with easy-to-use, exciting tools to meet daily classroom challenges and bring new vibrancy to teaching music.

- Built from the National Standards for Music Education
- Embedded assessments for easy evaluation of student progress
- Scripted lesson plans throughout
- Sequenced introduction of percussion instruments to allow not only traditional concert percussion, but also keyboard, accessory, and world percussion
- Existing well-known supplements, such as The Art of Playing, (101) Rhythmic Rest Patterns, and Treasury of Scales
- Nine full-band pieces by Robert W. Smith and Michael Story
- Useable as part of Expressions Music Curriculum™ or as a stand-alone band curriculum
- Full-color teacher lesson plans and student lessons throughout
- Teacher-friendly Tools
- Detailed, yet flexible lesson plans for every lesson and prescriptive lessons with a step-by-step teaching process for the master and novice teacher
- Comprehensive Teacher Resource Guide
- Embedded assessments throughout that assure measurable student results
- Authentic recordings in lesson sequence
- Web site support for teachers, parents, and students
- At-home assignments that provide guided practice and encourage parent and family involvement
- Teacher Curriculum Package tote box includes:
 - o Teacher Edition in four volumes
 - o Teacher Resource Guide
 - o Nine CDs for accompaniments and listening activities
 - o DVD with career- and life-skill activities
 - o Teacher Support Pack with reproducible materials includes: 80 worksheets and transparencies, 11 teacher forms, and Band Progress Record Student Editions
- Each edition includes an accompaniment CD recorded live with authentic instruments featuring songs that motivate students to practice
- Attractive full-color interior with easy-to-read notes
- Conducting patterns (4/4) are introduced as early as Unit 3. Later 3/4 and 2/4 are learned -----

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