

Salvador Dali's Literary Self-Portrait: Approaches to a Surrealist Autobiography

Carmen Garcia De La Rasilla



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This book remedies decades of critical neglect that has deprived the fields of art and literary criticism of one of the most important autobiographical and surrealist works of the twentieth century. It reveals the origins of the text, its relation to and role within Dali's corpus, as well as its reception, provocative power, and lasting popular success. The study examines the literary contexts and sources of the text as well as its structural and narrative devices, and reveals its complex parodic mechanics that caricaturize the Freudian self. In addition, the book illuminates the pictorial elements of Dali's narrative and the major components of his fictional self-portrait. Finally, an interpretation within the Freudian and Surrealist contexts of the fascinating and intricate drawings and photo montages of "The Secret Life" illustrates the uniqueness of an autobiography designed to be read as much as to be contemplated. Carmen Garcia de la Rasilla is Associate Professor of Spanish at the University of New Hampshire.

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