



What They Don't Teach You At Film School: 161 Strategies to Making Your Own Movie No Matter What

Camille Landau, Tiara White

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Two filmmakers who've beaten the system give the real dope on what it takes to get your movie made.

Do you have to go to film school to get your movies made? No, say two young entrepreneurs who survived the grind. Here they offer 140 strategies for making movies no matter what. Amateurs as well as seasoned veterans can pick up this entertaining and incredibly useful guide in any place--at any point of crisis--and find tactics that work. Whether it's raising money or cutting your budget; dealing with angry landlords or angry cops; or jump-starting the production or stalling it while you finish the script, these strategies are delivered with funny, illustrative anecdotes from the authors' experiences and from veteran filmmakers eager to share their stories. Irreverent, invaluable, and a lot cheaper than a year's tuition, this friendly guide is the smartest investment any future filmmaker could make.

Strategies from the book include: Love your friends for criticizing your work--especially at the script stage; Shyness won't get you the donuts; Duct tape miracles; Don't fall in love with cast or crew (but if you do...).

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