



The Complete Guide to Anatomy for Artists & Illustrators

Gottfried Bammes

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Since it was first published in 1964, Professor Gottfried Bammes' *Die Gestalt des Menschen* has been considered the definitive book for artists learning to draw the human form. Deconstructing the body into its smallest components, Bammes asserts the importance of learning the structure of bones, muscles and parts in order to accurately draw a human figure.

Whilst the original German has been sought after in the English speaking world, a translation has been long lamented. Now, for the first time, Bammes' most famous work has been translated by Search Press into the English language.

Faithfully reproduced in translation, with over 540 original diagrams, drawings and photographs, and spanning over 500 pages, new and experienced artists can finally drink in the vast knowledge lovingly presented by the late professor.

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