



Clyde Fitch and the American Theatre: An Olive in the Cocktail

Kevin Lane Dearing

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Clyde Fitch (1865-1909) was the most successful and prolific dramatist of his time, producing nearly sixty plays in a twenty-year career. He wrote witty comedies, chaotic farces, homespun dramas, star vehicles, historical works, stark melodramas, and adaptations of European successes, but he was best known for his society plays, mirroring themes found in the novels of Henry James and Edith Wharton. In fact, Fitch collaborated with Wharton on a stage adaptation of her *House of Mirth*. He was also a gay man, although that gentler adjective was not the term of his time. He was bullied in school and baited by critics throughout his career for what they supposed of his private life. He responded with impressive strength and integrity. He was, at least for a short time, Oscar Wilde's lover, and Wilde influenced his early plays, but Fitch's study of Ibsen and other European dramatists inspired him to pursue the course of naturalism. As he became more successful, he took greater control of the staging and design of his plays. He was a complete man of the theatre and among the first names enrolled in New York's theatrical hall of fame.

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