

Vladimir Velickovic: Paintings 1954-2013

Bernard Noel, Alin Avila



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Vladimir Velickovic was born in Belgrade, Yugoslavia, in 1935. He moved into painting after graduating from the school of architecture in Belgrade in 1960, and had his first solo show in 1963. In 1965 he won the Prix de la Biennale de Paris; the following year he moved to Paris, where he still lives and works today. An exhibition at the Galerie du Dragon in 1967 brought him to the attention of a wider public, and he was soon viewed as one of the most important artists of the Narrative Figuration movement. In 1983 he was appointed professor at the Ecole Nationale des Beaux-Arts in Paris, where he taught for eighteen years. Vladimir Velickovic is a member of the Académie des Beaux-Arts.

In the 1960s, he started to explore themes that were to be recurrent motifs throughout his oeuvre, painting human or animal figures (usually rats or dogs) confronted with dramatic or terrifying situations. From the 1970s, he produced a series of paintings and drawings inspired by the work of the nineteenth-century English photographer Eadweard Muybridge, who worked largely in America. His works inspired by motion, movement and repetition include the*Descentes* series (1989-91) and the *Crochets* series (1983-91).

This comprehensive work is the definitive monograph on Vladimir Velickovic's paintings, and includes a biography and bibliography.

Text in English and French.

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