



A Usable Past: American Folk Art at the Colby College Museum of Art

Seth Thayer Jr., Elizabeth Finch, Tanya Sheehan

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A Usable Past brings together paintings, sculptures and works on paper by self-trained artists working in the eastern part of the US during the 19th century. Produced and originally circulated outside the sphere of fine art, these objects emerged from vernacular traditions that favored decorative aesthetics over mimesis. In the 20th century, artists, scholars and collectors came to believe that artworks like these expressed such supposedly quintessential American values as industriousness and ingenuity, and that they also served as native precursors to modernism. Featuring new scholarship, *A Usable Past* features highlights of Colby College's extensive holdings of American folk art.

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Exactly why? Because this A Usable Past: American Folk Art at the Colby College Museum of Art is an unordinary book that the inside of the guide waiting for you to snap that but latter it will zap you with the secret it inside. Reading this book beside it was fantastic author who also write the book in such wonderful way makes the content inside easier to understand, entertaining technique but still convey the meaning fully. So , it is good for you for not hesitating having this any longer or you going to regret it. This book will give you a lot of positive aspects than the other book include such as help improving your expertise and your critical thinking way. So , still want to delay having that book? If I have been you I will go to the reserve store hurriedly.

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