



Film Chronicle: Critical Dispatches from a Forward Observer, 1987-1992 (American University Studies)

Bert Cardullo

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It is the aim of this book to chronicle the vitality of international film art between the years 1987 and 1992. Countries represented in this collection include England, France, Sweden, the United States, Germany, India, Russia, Denmark, Italy, Spain, China, Holland, Japan, and Finland. The review/essays contained herein are acts of analysis and interpretation in the humanistic senses of those words; they are neither theoretical musings nor scholarly tracts. As such, *Film Chronicle* can be considered a call for the return of practical criticism as the best way to understand and appreciate the work of cinematic artists.

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