



Mozart, Haydn and Early Beethoven: 1781-1802

Daniel Hertz Ph.D.

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A vivid portrait of Mozart and Haydn's greatest achievements and young Beethoven's works under their influence.

Completing the trilogy begun with *Haydn, Mozart and the Viennese School, 1740-1780* and continued in *Music in European Capitals: The Galant Style, 1720-1780*, Daniel Hertz concludes his extensive chronicle of the Classical Era with this much-anticipated third volume. By the early years of the nineteenth century, "Haydn, Mozart and Beethoven" had become a catchphrase—a commonplace expression signifying musical excellence. Indeed, even in his early career, Beethoven was hailed as the only musician worthy to stand beside Haydn and Mozart. In this volume, Hertz winds up the careers of Haydn and Mozart (who during the 1780s produced their most famous and greatest works) and describes Beethoven's first decade in Vienna, during which he began composing by patterning his works on the two masters. The tumult and instability of the French Revolution serves as a vivid historical backdrop for the tale. 45 illustrations; 163 music examples

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