



This Rough Magic: Technology in Latin American Fiction (Worcester Polytechnic Institute Studies in Science, Technology, and Culture, Vol 13) (Worcester Polytechnic Institute (WPI Studies))

Jane Robinett

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This Rough Magic represents a significant contribution to the study of Latin American literature and culture. Jane Robinett examines the literary evaluation of technology and shows how concepts of technology in fiction reflect the theoretical work of philosophers of technology. The study focuses on the relationship of technology to magical and political realities found in the work of Gabriel García Márquez, Jorge Amado, and Isabel Allende. Robinett shows how magic can function as an independent system and as an alternative to technological domination of the natural world, and she examines how technology can reinforce inherent political tendencies in the cultures.

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