



Ghosts of Good Times: Louisiana Dance Halls Past and Present

Philip Gould, Herman Fuselier

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Ghosts of Good Times: South Louisiana Dance Halls Past and Present examines a world of Cajun dance halls, Zydeco clubs, Chitlin Circuit R&B night clubs, Swamp-Pop Honkytonks and other venues that at one time were prevalent throughout the region. Photographs by Philip Gould blend architectural imagery of buildings still standing with historic photographs of the clubs that he took in their heyday. Herman Fuselier and other writers provide a rich selection of historic accounts and essays about their personal experiences in the clubs.

The book also examines the dance hall scene today and how the venues have changed. The music following remains strong and people still come to dance. The surviving old dance halls and newer venues are still in full swing. Old or new, they are icons, a proud south Louisiana legacy of *Good Times*.

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