



Photographing Children Photo Workshop

Ginny Felch

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Capture the essence of childhood through digital photography with this helpful resource

Family photography continues to be a major field of professional digital photography, while amateur moms are the fastest growing segment of digital camera owners. No matter your level of expertise, you'll benefit from the invaluable advice featured in this new edition. Updated with new photos and revised text to cover the latest technologies, this inspirational book offers critical assistance with photographing children in portrait or candid situations, natural environments or structured interiors, and any variety of lighting. You'll find practical techniques as well as artistic guidance to capture a photo that radiates the innocence and magic of childhood.

- Offers a strong understanding of photography's fundamentals and explains how they are crucial to capturing memorable images of children
- Covers all the latest equipment and technology including mobile phones and HD video, and details how to capture fantastic images no matter the medium
- Instructs you on how to effectively photograph children in a variety of situations, lighting, environments, weather, etc.
- Shares insider advice on how to take frame-worthy photos of children that emanate the magic of childhood

Photographing Children Photo Workshop, Second Edition shows you how to sharpen your observation skills and involve your subjects so you can take memorable photos of children that will last for generations.

Photos from the Book



ISO 400, f/2.5, 1/2000 second
(Click on photo to zoom)



ISO 200, f 4.5. 1/250 second; some blurring of background added in post-production
(Click on photo to zoom)



ISO 400, f 4.2, 1/400 second; some blurring of background added in post-production
(Click on photo to zoom)

From the Author: Five Tips for Photographing Children

1. Try to find a very simple and uncluttered background so that the children stand out. If your eyes don't go to their faces and skin, you'll know your composition/background needs cleaning up (and NOT with Photoshop, but with more observing eyes before you click the shutter!).
 2. Avoid using the flash and try to learn to see light quality and direction. That way you'll avoid the "deer in the headlights" look and will be able to see the roundness and softness of skin and features. If you must use a flash, learn how to cut the intensity WAY down so that it is more of a "fill-flash."
 3. Keep an eye out for natural poses that you see your child in every day so that you begin to appreciate them and feel less need to POSE them. Sometimes that means catching them spontaneously when they aren't aware that you are there with a camera.
 4. Learn to appreciate expressions that aren't necessarily big smiles. If you convey that you are not looking for smiles, they might be less likely to feel obliged! Psychologically, as parents, we want our children to look happy, but all expressions are precious to capture and behold. That way you will have an day-to-day story of your children in all manner of moods, expressions and behaviors! You will really appreciate that as you look back over a child's life.
 5. All photography, including photography of children, is about learning to see light and composition better to improve the impact of the photograph. Once you have done that, photographs of your children will dazzle! By all means, have fun learning and improving because that, too, will show in your images.
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Bradford Bryant:

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