



Film Noir Production: The Whodunit of the Classic American Mystery Film

David Landau

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David Landau's *Film Noir Production: The Whodunit of the Classic American Mystery Film* is a book meant for those who like a good story, one the Noir Films always delivered, concentrating on the characters more than anything else. Readers will find in these pages many behind-the-scenes tales of the productions of certain hard-boiled film classics and the prime players involved in their creation, from Darryl Zanuck and Raymond Chandler to John Seitz and Billy Wilder.

This book features:

- A clear understanding of how movies are actually made and all the creative artists that contribute, creating a better appreciation for the many talented artistic collaborators that worked in the Hollywood Studio System and who together created film noir.
- A behind-the-scenes look at the making of a classic film noir movie that typifies the chapter's subject, allowing the reader to view that film in a new light and think about it from a new prospective.
- Appendices of suggested films to screen, film noir books for further reading, and downloadable files containing discussion points and class assignments for each chapter.
- An informative and conversational writing style, making the subject matter easy to digest and fun to read.

This book is an indispensable companion text for anyone studying or interested in film noir, film history, the bygone days of the Hollywood film factories or how movies are actually made.

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Mohammad Darling:

This Film Noir Production: The Whodunit of the Classic American Mystery Film is great book for you because the content that is full of information for you who all always deal with world and possess to make decision every minute. This particular book reveal it details accurately using great organize word or we can claim no rambling sentences within it. So if you are read the idea hurriedly you can have whole info in it. Doesn't mean it only provides straight forward sentences but difficult core information with beautiful delivering sentences. Having Film Noir Production: The Whodunit of the Classic American Mystery Film in your hand like getting the world in your arm, facts in it is not ridiculous just one. We can say that no reserve that offer you world in ten or fifteen small right but this publication already do that. So , this can be good reading book. Hey Mr. and Mrs. occupied do you still doubt this?

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