



Greek Hymns: Selected Cult Songs from the Archaic to the Hellenistic Period : Greek Texts and Commentary (Studies in Antiquity & Christianity)

William D. Furley, Jan Maarten Bremer

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The authors present a full survey of ancient Greek religious hymns which were sung either at religious services or in the literary contexts imitating such services. The emphasis is placed upon the edition of the Greek texts from 4th Century excavations at Delphi, Epidauros and Athens or those that have been transmitted through the manuscript tradition or on papyri. The authors offer full editorial assistance to the interpretation and originals, scholarly apparatus with textual variant readings, metrical analysis, general comment on the historical & literary context of the texts, and then detailed line-by-line commentary. Volume I offers an introduction and then all hymns in verse translation, each followed by a general discussion situating the text in the context of Greek worship. This first volume is perfectly accessible to the Greekless reader as Greek citations are translated throughout. Volume II gives the Greek texts, apparatus criticus, metrical analysis and line-by-line commentary on language & content. Both volumes contain a bibliography and index. Mr Furley studied Classics at University College, London, and holds a Ph.D. from Cambridge (Trinity College). Mr Bremer studies classics at Cambridge and holds a Ph.D. from the University of Amsterdam. He has taught at Brown University and Columbia University in the US.

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