



Mural or Monumental Decoration: Its Aims and Methods; Comprising Fresco, Encaustic, Water-Glass, Mosaic, Oil Painting (Classic Reprint)

W Cave Thomas

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Egyptian art, in its ponderous temples, tombs, and pyramids - constructed of the most enduring materials - its lavish hieroglyphics painted and incised, no less than the custom of embalming dusky generations, exhibits that love of perpetuation which consistently belonged to a nation teaching the doctrine of the Immortality of the Soul. There is about Egyptian relatively to Greek, and Roman monumental art too, a basic character correspond2 mural decoration.

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