



The Encyclopedia of Country Music

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Immediately upon publication in 1998, the *Encyclopedia of Country Music* became a much-loved reference source, prized for the wealth of information it contained on that most American of musical genres. Countless fans have used it as the source for answers to questions about everything from country's first commercially successful recording, to the genre's pioneering music videos, to what *conjunto* music is.

This thoroughly revised new edition includes more than 1,200 A-Z entries covering nine decades of history and artistry, from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty-first century. Compiled by a team of experts at the Country Music Hall of Fame and Museum, the encyclopedia has been brought completely up-to-date, with new entries on the artists who have profoundly influenced country music in recent years, such as the Dixie Chicks and Keith Urban. The new edition also explores the latest and most critical trends within the industry, shedding light on such topics as the digital revolution, the shifting politics of country music, and the impact of *American Idol* (reflected in the stardom of Carrie Underwood). Other essays cover the literature of country music, the importance of Nashville as a music center, and the colorful outfits that have long been a staple of the genre.

The volume features hundreds of images, including a photo essay of album covers; a foreword by country music superstar Vince Gill (the winner of twenty Grammy Awards); and twelve fascinating appendices, ranging from lists of awards to the best-selling country albums of all time.

Winner of the Best Reference Award from the Popular Culture Association

"Any serious country music fan will treasure this authoritative book."

--*The Seattle Times*

"A long-awaited, major accomplishment, which educators, historians and students, broadcasters and music writers, artists and fans alike, will welcome and enjoy."

--*The Nashville Musician*

"Should prove a valuable resource to those who work in the country music business. But it's also an entertaining read for the music's true fans."

--*Houston Chronicle*

"This big, handsome volume spans the history of country music, listing not only artists and groups but also important individuals and institutions."

--*San Francisco Examiner*

"Promises to be the definitive historical and biographical work on the past eight decades of country music. Well written and heavily illustrated an unparalleled work, worth its price and highly recommended."

--*Library Journal*

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