



There's Money Where Your Mouth Is: An Insider's Guide to a Career in Voice-overs

Elaine A. Clark

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Offers sound career guidance for both the actor & non-actor alike. Explains step-by-step how to jump-start a career in this lucrative but, until now, little-understood bus. Well-established voice actors can often earn as much in one hour as a stage actor might make in 6 weeks. Breaking into the voice-over arena takes a flexible voice but also a knowledge of the business, & this book provides it all, from sample commercials to savvy industry advice. Discusses script copy, showing how to interpret it & bring it to life. Looks at the various markets a voice talent can enter, complete with specific guidelines on how to branch out & break into each area. Includes info. on the ins & outs of the business & self-promotion, plus guidelines for exercising the voice.

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