



Watercolour: A Personal View (Atelier)

John Yardley

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Look over the shoulder of a master painter, and listen to him talk as he paints, with this unusual "How I do it" guide. All the excitement and magic of discovery return to learning to watercolor, as you see how the author thinks -- how he makes up his mind, considers ideas, tries them out, rejects them, modifies them, or finds serendipities. It's much more than a strict do-it-this-way training guide; you actually see how the artist creates dramatic light effects by letting the color of the paper shine through, or affects the viewer's eye in unusual ways by placing different hues next to each other. You come to appreciate the unique qualities of watercolor, its luminosity, sparkle, vibrancy, and sensuousness. See how to create a loose and relaxed look, a rhythmic, up-tempo mood, or a feeling of power and boldness, as well as how to avoid the too-careful look. With full-color, double-page spreads of many of the author's works, you get to see what he's talking about at each step of the way, so that you can try it yourself while the magic is still in the air.

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