



Econ-Art: Divorcing Art From Science in Modern Economics

Rick Szostak

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Historians of economic thought have long recognized the possibility that the "science" of economics owes more to cultural influences than we are usually prepared to admit. *Econ Art* offers the first detailed study of this contradiction, highlighting the cultural and aesthetic influences of surrealism, cubism and abstract art on both economic theory and method in the twentieth century. Arguing that economics has developed more as an art form than as a science, the author looks not only at what economists have produced but how they have produced it, uncovering the cultural preconceptions which have shaped economic theory and method in the last one hundred years. At a time of increasing dissatisfaction with the discipline and the practice of economics, Szostak argues that the time is now ripe — and right — to embarrass the profession into a whole-sale reconsideration of what economics is for, how it should be done and what might make it better and more useful to the academy and to the world at large.

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