



Modern Ireland in 100 Artworks

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100 artworks have been chosen for this beautifully illustrated book to represent each year from 1916 to 2015. They trace the story of Ireland's creative output from the revolutionary period until today. The story that emerges through these 100 works is not one of artists gradually finding their place of honour in the republic; on the contrary, it is a story of never-ending argument, of works that are disliked, rejected, fought over, even painted over. Instead of the artists supporting the state and the state supporting the artists, it is a case of the artists challenging and upsetting the community and the community looking warily at the artists. This is what makes Irish art, at its best, so edgy, so embattled, and so vital. The included works were compiled by the Royal Irish Academy (RIA) in partnership with The Irish Times. The visual artworks were chosen from the RIA's five volume publication, Art and Architecture of Ireland. Most artists and writers featured in the series have been profiled in the RIA's Dictionary of Irish Biography which outlines the lives at home and overseas of prominent men and women born in Ireland, north and south, and the noteworthy Irish careers of those born outside Ireland. [Subject: Art History, Irish Studies, Irish History]



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