



# He's Got Rhythm: The Life and Career of Gene Kelly (Screen Classics)

*Cynthia Brideson, Sara Brideson*

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He sang and danced in the rain, proclaimed New York to be a wonderful town, and convinced a group of Parisian children that they had rhythm. One of the most influential and respected entertainers of Hollywood's golden age, Gene Kelly revolutionized film musicals with his innovative and timeless choreography. A would-be baseball player and one-time law student, Kelly captured the nation's imagination in films such as *Anchors Aweigh* (1945), *On the Town* (1949), *An American in Paris* (1951), and *Singin' in the Rain* (1952).

In the first comprehensive biography written since the legendary star's death, authors Cynthia Brideson and Sara Brideson disclose new details of Kelly's complex life. Not only do they examine his contributions to the world of entertainment in depth, but they also consider his political activities—including his opposition to the Hollywood blacklist. The authors even confront Kelly's darker side and explore his notorious competitive streak, his tendency to be a taskmaster on set, and his multiple marriages.

Drawing on previously untapped articles and interviews with Kelly's wives, friends, and colleagues, Brideson and Brideson illuminate new and unexpected aspects of the actor's life and work. *He's Got Rhythm* is a balanced and compelling view of one of the screen's enduring legends.

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