



3 Parallel Artworlds: 100 Art Things from Chinese Modern History (English and Chinese Edition)

Chang Tsong-Zung (Editor), Gao Shiming (Editor)

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This monumental new book, with essays by a spectrum of international art historians, critical theorists and artists, presents a fresh, new approach to understanding the development of modern and contemporary Chinese art through the art historical and critical framework of Three Parallel Artworlds . The 100 Art Things of the book s title refers to the special selection of 100 artworks shown in the Hanart 100: Idiosyncrasies exhibition in January 2014, the narrative of which was constructed around this theoretical framework.

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