



Cinema Before Cinema: The Origins of Scientific Cinematography

Virgilio Tosi

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This classic history of scientific film was published in Italian in 1984, and is receiving its first English publication in a revised and updated edition. Tosi challenges traditional histories of the cinema by arguing that late-nineteenth century sequence photographers Eadweard Muybridge and Etienne-Jules Marey were not precursors of the entertainment cinema but of a vital history of scientific cinematography. Tosi describes the scientific impulses behind Muybridge, Marey, other chronophotographers such as Jules Janssen, Albert Londe, and Georges Demeny, and demonstrates the fascinating ways in which surgeons, astronomers, ethnologists and biologists used film in the earliest years of cinema.

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