

Essential Jazz Records, Vol. 2: Modernism to Postmodernism (Volume 2)

Eric Thacker, Stuart Nicholson, Max Harrison



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Following the same format as the acclaimed first volume, this selection of the best 250 modern jazz records and CDs places each in its musical context and reviews it in depth. Additionally, full details of personnel, recording dates, and locations are given. Indexes of album titles, track titles, and musicians are included.

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